

This is where we are (SATB)

Music based around a well-known theme by Alexander Courage

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Soprano (S): Li - ving on a blue - green plan - et, Or - bit - ing a white - hot star,

Alto (A): Liv - ing on a blue - green plan - et, Or - bit - ing a white - hot star,

Tenor (T): 8 Liv - ing on a blue - green plan - et, Or - bit - ing a white - hot star,

Bass (B): Li - ving on a blue - green plan - et, Or - bit - ing a white - hot star,

Piano: *Piano for rehearsal only*

The score consists of five systems of music. The first four systems feature vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system has a treble clef, a key signature of one sharp, and a tempo of 72. The vocal parts sing the same lyrics in unison. The piano part, located at the bottom, provides harmonic support with sustained notes and simple chords. Measure numbers 1 through 8 are indicated above the vocal parts. The vocal parts sing in 4/4 time, while the piano part follows a more complex time signature pattern of 4/4, 3/4, and 2/4.

Soprano (S): Spin - ning on a tilt - ed, wobb - ling ax - is, Sure - ly this is where we are?

Alto (A): Spin - ning on a tilt - ed, wobb - ling ax - is, Sure - ly this is where we are? _____

Tenor (T): Spin - ning on a tilt - ed, wobb - ling ax - is, Sure - ly this is where we are?

Bass (B): Spin - ning on a tilt - ed, wobb - ling ax - is, Sure - ly this is where we are?

Piano: The piano part consists of two staves. The top staff provides harmonic support with sustained notes and chords. The bottom staff provides rhythmic drive with constant eighth-note patterns.

** Note: In 2006, the International Astronomical Union (IAU) changed the definition of the word planet, meaning that Pluto is no longer one, so there are now eight, not nine, planets in the Solar System

Soprano (S): *mp a tempo*

Alto (A): *mp a tempo*

Tenor (T): *mp a tempo*

Bass (B): *mp a tempo*

Piano:

Earth is just a min - or plan - et Of the sol - ar sys - tem eight;*

Earth is just a min - or plan - et Of the sol - ar sys - tem eight;

8 Earth is just a min - or plan - - et Of the sol - ar sys - tem eight;

Earth is just a min - or plan - et Of the sol - ar sys - tem eight;

a tempo

Re-gal rings, and ma - ny moons and com - ets, Gass - y gi - ants dom - in - ate.

Soprano (S): *f*

Alto (A): *f*

Tenor (T): *f*

Bass (B): *f*

Piano:

Re-gal rings, and ma - ny moons and com - ets, Gass - y gi - ants dom - in - ate.

Re-gal rings, and ma - ny moons and com - ets, Gass - y gi - ants dom - in - ate.

8 Re-gal rings and ma - ny moons and com - ets, Gass - y gi - ants dom - in - ate.

Re-gal rings and ma - ny com - - ets dom - - - in - - ate.

Sol - ar pow - er is our life - source, Dis - tant en - er - gy sub - lime,

Sol - ar pow - er is our life - source, Dis - tant en - er - gy sub - lime

Sol - ar pow - er is our life - source, En - er - gy sub - lime,

Sol - ar pow - er is our life - source, En - er - gy sub - lime,

Nine - ty mill-ion miles the sun - light tra - vels, Tak - ing it eight min - utes time.

Nine - ty mill-ion miles the sun - light tra - vels, Tak - ing it eight min - utes time.

Nine - ty mill-ion miles the sun - light tra - vels, Tak - ing it eight min - utes time.

Nine - ty mill-ion miles the sun - light tra - vels, Tak - ing it eight min - utes time.

S *p* Look - ing to our clos - est neigh - bour, Light from the next near - est star

A *p* Look - ing to our clo - -est neigh - bour, Light from that next star

T *p*

⁸ Look - ing to our clo - -est neigh - bour, Light from ___ that next star

B *p* Look - ing to our clo - -est neigh - bour, Light ___ from that next star

S *mf* Trav - els ov - er four long years to reach us, Shows how vast those cha - sms are!

A *mf* Trav - els ov - er four long years to reach us, Shows how far they are!

T *mf*

⁸ Trav - els ov - er four long years to reach us, Shows how far they are! ___

B *mf* Trav - els ov - er four long years to reach us, Shows how vast those cha - sms are! ___

Soprano (S) vocal line:

In the great gal - ac - tic spi -ral Is a speck we call our sun.

Alto (A) vocal line:

In the great gal - ac - tic spi -ral Is a speck we call our sun.

Tenor (T) vocal line:

In the great ga - lac - tic spi -ral is — a speck we call our sun.

Bass (B) vocal line:

In the great gal - ac - tic spi -ral Is a speck, our sun.

Piano accompaniment (bottom staff):

The piano part consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 1 starts with a 2-measure piano introduction before the vocal entries begin. Measures 2-3 show a transition with changing time signatures (3/4, 4/4, 3/4). Measures 4-5 continue with the vocal parts and piano chords. Measures 6-7 show another transition with changing time signatures (3/4, 4/4, 3/4, 4/4).

Soprano (S) vocal line:

With two hun - dred bill - - ion stars to - geth - er, We be - long to on - ly one.

Alto (A) vocal line:

With two hun - dred bill - - ion star to - geth - er, We be - long to one.

Tenor (T) vocal line:

With two hun - dred bill-ion stars — to — geth - er, We be - long to one.

Bass (B) vocal line:

With two hun - dred bill - - ion stars to - geth - er, We be - long to on - ly one.

Piano accompaniment (bottom staff):

The piano part consists of eighth-note chords in the right hand and bass notes in the left hand. It provides harmonic support for the vocal entries, particularly during the transitions between sections.

Soprano (S) *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

Piano (P)

In the vast and emp - ty cos - mos, Gal - ax -ies like grains _ of sand, _____

In the vast and emp - ty cos -mos, Gal -ax -ies like grains of sand,

8 In the vast and emp - ty cos -mos, Gal -ax -ies like grains of sand;

In the the cos -mos, grains of sand,

Soprano (S) *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

Piano (P)

Seve - ral hun - dred bill-ions speed -ing out -wards, Be -cause space it -self ex -pands.

Seve - ral hun - dred bill-ions speed -ing out -wards, Be ____ cause space ex -pands.

8 Seve - ral hun - dred bill-ions speed -ing out -wards, Be -cause space it -self ex -pands. _____

Space _____ ex - - - - - pands. _____

Soprano (S) *mf*

Many other stars have planets, Millions must be like our own

Alto (A) *mf*

Many planets, must be like our own.

Tenor (T) *mf*

8 Ma - ny other stars have planets, Millions must be like our own.

Bass (B) *mf*

Ma - ny planets, Must be like our own.

Soprano (S) *p*

It is poss - i - ble __ that life is com - mon, This is un - known.

Alto (A) *p*

It may be that life is com - mon, This may al - ways be un - known.

Tenor (T) *p*

8 It is poss - i - ble that life is com - mon, This may al - ways be un - known.

Bass (B) *p*

It may be that life is com - mon, This may be un - known.

Slower
=60

S In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
A In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
T In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
B In - sig - ni - fi - cant and ti - ny When we view our -selves from far,

Slower

S In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
A In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
T In - sig - ni - fi - cant and ti - ny When we view our -selves from far,
B In - sig - ni - fi - cant and ti - ny When we view our -selves from far,

p

S Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are? *rall.* *gliss.*
A Can star - ga - zer hu - mans com - pre - hend that This is where we are?
T Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are?
B Can star - ga - zer hu - mans com - pre - hend that This is where we are?

p

S Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are? *rall.*
A Can star - ga - zer hu - mans com - pre - hend that This is where we are?
T Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are?
B Can star - ga - zer hu - mans com - pre - hend that This is where we are?

p

S Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are? *rall.*
A Can star - ga - zer hu - mans com - pre - hend that This is where we are?
T Can star - ga - zer hu - mans com - pre - hend that This is tru - ly where we are?
B Can star - ga - zer hu - mans com - pre - hend that This is where we are?